

STEVEN LAMPHEAR

TRAJECTORY

FOR ORCHESTRA

INSTRUMENTATION

PICCOLO

2 FLUTES

2 OBOES

ENGLISH HORN

2 CLARINETS IN B \flat

BASS CLARINET IN B \flat

2 BASSOONS

CONTRABASSOON

3 HORNS IN F

2 TRUMPETS IN B \flat

2 TROMBONES

BASS TROMBONE

4 TIMPANI (32", 32", 28", 25")

CONCERT CYMBALS (LARGE)

GONG (LARGE)

HARP

STRINGS

APPROXIMATE DURATION: 4 MINUTES, 30 SECONDS

TRAJECTORY

STEVEN LAMPHEAR

J = 84

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

1, 3
Horns in F

2
2 Trumpets in B \flat

2 Trombones

Bass Trombone

J = 84

Timpani

Cymbals

Gong

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is written for a full orchestra. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B \flat , Bass Clarinet in B \flat , 2 Bassoons, and Contrabassoon. The brass section includes 1, 3 Horns in F, 2 Trumpets in B \flat , 2 Trombones, and Bass Trombone. The percussion section includes Timpani, Cymbals, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a tempo of *J* = 84. Dynamic markings range from *pp* to *ff*. Performance instructions include 'gliss.' and '3:2'.

10

Picc. *mf* *fp* *ff* *f* *ff* *mp* *fff*

Fl. *p* *ff* *f* *ff* *mf* *mp* *fff*

Ob. *ff* *mf* *mf* *fff*

Eng. Hn. *ff* *mf* *mf* *fp* *ff* *f* *fff*

Cl. *f* *ff* *ff* *mf* *f* *fff*

B. Cl. *n* *f* *ff* *mf* *mf* *fff*

Bsn. *n* *mf* *pp* *ff* *mf* *mp* *fff*

Cbsn. *n* *mf* *pp* *f* *ff* *mf* *mp* *fff*

Hn. *ff* *mp*

Tpts. *ff* *mp* *mf* *fp* *ff* *f* *fff*

Tbn. *mf* *n* *f* *ff* *mp* *mf* *n* *fff*

B. Tbn. *mf* *n* *f* *ff* *mp* *mf* *n* *fff*

Timp. *ff* *pp* *ff* *pp* *ff* *mf* *ff* *pp*

Cyms. *ff*

Gong. *f*

Harp. *f* *ff*

Vln. I. *ff* *mp* *fff*

Vln. II. *ff* *mp* *mp* *fff*

Vla. *f* *ff* *mp* *f* *fff*

Vc. *mp* *pp* *mf* *ff* *mp* *mp* *fff*

Db. *mp* *pp* *mf* *n* *ff* *mp* *fff*

20

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). Percussion includes Timpani (Timp.), Cymbals (Cyms.), and Gong. The harp and string sections (Violin I, Violin II, Viola, Violoncello, and Double Bass) are also present. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide rhythmic accompaniment. Dynamic markings such as *ppp*, *mp*, *mf*, and *p* are used throughout. The harp part features a sequence of chords with a dynamic range from *mf* to *mp*. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings.

29

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Timp.

Cyms.

Gong.

Harp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 5, covers measures 44 through 53. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

Woodwinds:
Piccolo (Picc.) and Flute (Fl.) parts are active, featuring triplets and dynamic markings such as *mf*, *fp < ff*, *mp*, and *f*.
Oboe (Ob.) and Bassoon (Bsn.) parts also feature triplets and dynamics like *mp* and *f*.
Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabassoon (Cbsn.) parts are present but mostly silent.

Brass:
Trumpets (Tpts.) and Trombones (Tbn., B. Tbn.) have parts with triplets and dynamics including *ff*, *mf*, *fp < ff*, *mp*, and *f*.
Horn (Hn.) parts are present with dynamics *f* and *n*.

Percussion:
Timpani (Timp.) has a rhythmic pattern with dynamics *p < f*, *mf < ff*, *p*, *ff*, and *p*.
Cymbals (Cyms.) and Gong parts are present but mostly silent.

Keyboard:
Harp part features chords and arpeggios with dynamics *ff*, *f*, and *mp*.

Strings:
Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are active, alternating between *pizz.* (pizzicato) and *arco* (arco) playing with dynamics *ff*, *p*, *f*, and *mp*.

This page of a musical score, numbered 6, contains the following parts and markings:

- Picc. (Piccolo):** Starts at measure 56 with a *ff* dynamic and a *flz.* (flautissimo) marking.
- Fl. (Flute):** Mirrors the Piccolo part with *ff* and *flz.* markings.
- Ob. (Oboe):** Features a triplet in measure 56 and a *f* dynamic at the end of the page.
- Eng. Hn. (English Horn):** Enters in measure 56 with a *mf* dynamic.
- Cl. (Clarinet):** Remains silent throughout this page.
- B. Cl. (Bass Clarinet):** Remains silent throughout this page.
- Bsn. (Bassoon):** Features a triplet in measure 56 and dynamic markings of *mp*, *n*, *mp*, *n*, *mf*, and *n*.
- Cbsn. (Contrabassoon):** Features dynamic markings of *n*, *mp*, *n*, *mp*, and *n*.
- Hn. (Horn):** Starts with a *ff* dynamic.
- Tpts. (Trumpets):** Starts with a *ff* dynamic.
- Tbn. (Tenor Trombone):** Features a triplet in measure 56 and a *n* dynamic.
- B. Tbn. (Baritone Trombone):** Features a triplet in measure 56 and a *n* dynamic.
- Timp. (Timpani):** Features dynamic markings of *f*, *mf*, and *ff*.
- Cyms. (Cymbals):** Features a *mf* dynamic.
- Gong:** Remains silent throughout this page.
- Harp:** Features a *ff* dynamic and *vq* (vibrato) markings.
- Vln. I (Violin I):** Features an *arco* marking and a *ff* dynamic.
- Vln. II (Violin II):** Features an *arco* marking and a *ff* dynamic.
- Vla. (Viola):** Features an *arco* marking and dynamic markings of *ff*, *n*, and *mf*.
- Vc. (Violoncello):** Features an *arco* marking and dynamic markings of *ff*, *n*, *mp*, *n*, *mp*, *n*, *mf*, and *n*.
- Db. (Double Bass):** Features an *arco* marking and dynamic markings of *ff*, *n*, *mp*, *n*, and *mf*.

73

Picc. *f*

Fl.

Ob. *n* *n* *f* *n* *mf* *f*

Eng. Hn. *mf* *n* *n* *f*

Cl.

B. Cl.

Bsn. *mf* *n* *n* *mf* *f*

Cbsn. *mf* *n* *mp* *f*

Hn. *f* *ppp*

Tpts. *ff* *ppp*

Tbn. *f* *ppp*

B. Tbn. *f* *ppp*

Timp. *p* *ff* *p* *ff* *p*

Cyms.

Gong

Harp

Vln. I *mf* *ff*

Vln. II *f* *n* *n* *f* *mp* *ff*

Vla. *n* *mf* *ff*

Vc. *n* *mf* *n* *mf* *ff*

Db. *n* *n* *mf* *ff*

83

Picc. *ppp*

Fl.

Ob. *ppp*

Eng. Hn. *ppp*

Cl.

B. Cl.

Bsn. *ppp*

Cbsn. *ppp*

Hn. *f* *ppp*

Tpts. *ff* *ppp*

Tbn. *f* *ppp*

B. Tbn. *f* *ppp*

Timp. *ff* *p* *ff* *p* *f* *p* *f* *p* *f* *p* *f*

Cyms. *mf* *p* *pp*

Gong

Harp

Vln. I *mf* *p* *pp* *n*

Vln. II *mf* *p* *pp* *n*

Vla. *mf* *p* *pp* *n*

Vc. *mf* *p* *pp* *n*

Db. *mf* *p* *pp* *n*

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